

# **SIXTH ANNUAL PHILADELPHIA WATER COLOR EXHIBITION CATALOGUE**



**THE PENNSYLVANIA ACADEMY  
OF THE FINE ARTS MDCCGCVIII**



THE PENNSYLVANIA  
ACADEMY OF THE FINE ARTS  
FOUNDED 1805



THE PHILADELPHIA  
WATER COLOR CLUB

CATALOGUE OF THE SIXTH  
ANNUAL PHILADELPHIA WATER  
COLOR EXHIBITION, NOVEM-  
BER 23 TO DECEMBER 20, 1908



PHILADELPHIA  
MCMVIII

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HUGH H. BRECKENRIDGE,  
COLIN CAMPBELL COOPER,  
GEORGE WALTER DAWSON,

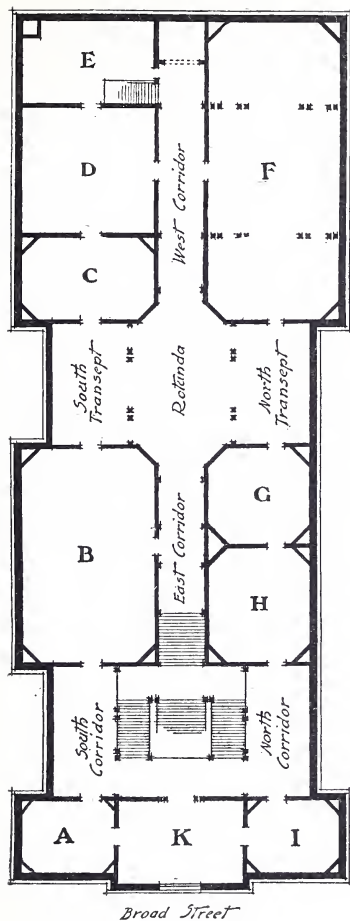
WILLIAM L. LATHROP,  
JAMES HENRY MOSER,  
WILLIAM S. ROBINSON.

### Hanging Committee

HUGH H. BRECKENRIDGE,

COLIN CAMPBELL COOPER,

GEORGE WALTER DAWSON.



PLAN OF THE ACADEMY GALLERIES

## THE BECK PRIZE.



Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year for the fourth time to the best work in this exhibition, which has been reproduced in color. The award is made by the Jury of Selection. The prize has been previously awarded to Joseph Lindon Smith, Henry McCarter, and Elizabeth Shippen Green.





THOUGHTS. BY ELIZABETH H. INGHAM



ROMAN VASE. BY JOSEPH LINDON SMITH



THE CHILDREN OF OWEN WISTER. BY ELIZABETH SHIPPEN GREEN



SEPTEMBER HAZE. BY JAMES HENRY MOSER





BUTTONS. BY ADAM EMORY ALBRIGHT



PROUT'S NECK: MAINE. BY WINSLOW HOMER



THE PATIO DE LINDARAJA: GRANADA. BY EVERETT L. WARNER



A LONG ISLAND BEACH. BY W. L. LATHROP





THE TIMES BUILDING. BY COLIN CAMPBELL COOPER



A CORNISH FISHING COVE. BY HENRY B. SNELL



VILLA MEDICIS: ROME. BY LUCY S. CONANT

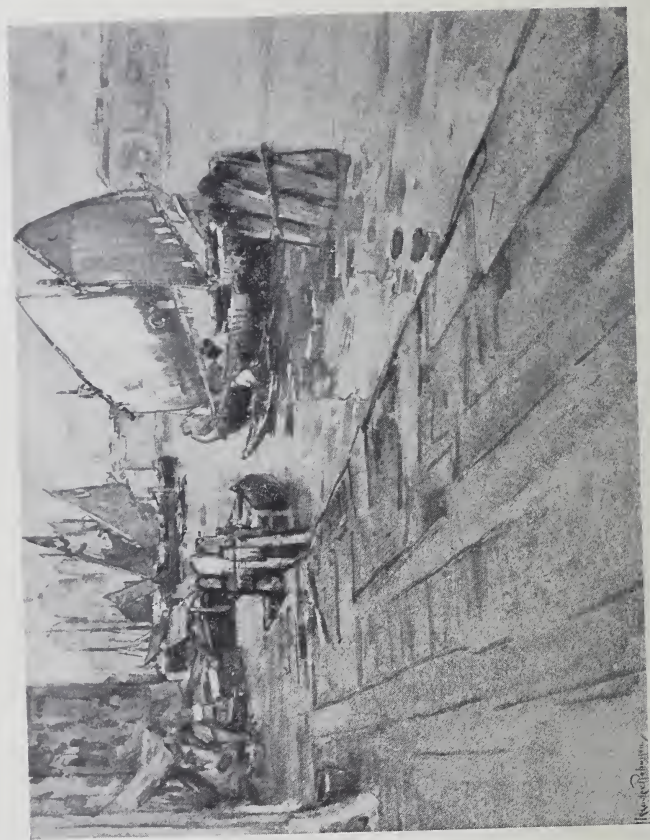


THE WEST MOUNTAIN. BY HAROLD B. WARREN

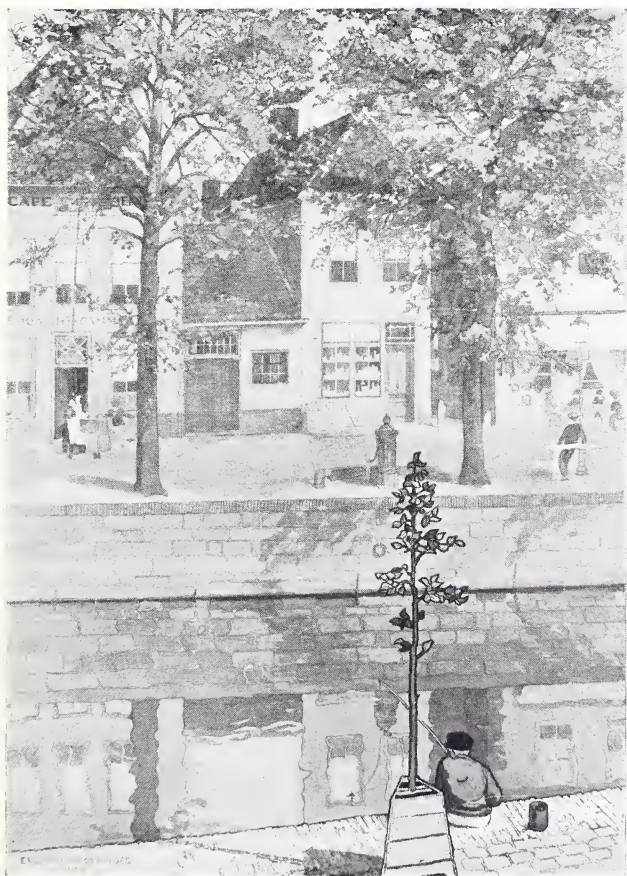




TWO CHILDREN. BY ALICE SCHILLE



MARKET, EARLY MORNING: VERONA. BY ALEXANDER ROBINSON



ACROSS THE CANAL: SLUIS. BY EARL STETSON CRAWFORD



SKETCH OF CHARLES WOODWARD. BY VIOLET OAKLEY



# Catalogue



## GALLERY F.



MARIANNA SLOAN.

- 1 Road to Fort Washington.

M. BRADISH TITCOMB.

- 2 Old Buildings, New England.

LIZBETH C. HUNTER.

- 3 Rhododendrons.

ALFRED JUERGENS.

- 4 Wind-Tossed.

CHARLES WARREN EATON.

- 5 Burnham Beeches.

M. BRADISH TITCOMB.

- 6 On the Harbor.

HIRAM C. MERRILL.

- 7 Market Day at Auray: Brittany.

WINSLOW HOMER.

- 8 Prout's Neck: Maine.

Lent by Dr. George Woodward.

- 9 The Spanish Flag.

Lent by Dr. George Woodward.

DODGE MACKNIGHT.

10 Sand Dunes.

Lent by Desmond Fitzgerald, Esq.

11 Grand Manan.

Lent by Desmond Fitzgerald, Esq.

E. M. SCOTT.

12 Peppers.

DODGE MACKNIGHT.

13 New England Winter.

Lent by Desmond Fitzgerald, Esq.

14 Heavy Snow.

Lent by Desmond Fitzgerald, Esq.

BLANCHE GREER.

15 Illustration for The Luck o' Lady Joan.

DODGE MACKNIGHT.

16 Jamaica.

Lent by Desmond Fitzgerald, Esq.

17 Wild Waves.

Lent by Desmond Fitzgerald, Esq.

CARLTON T. CHAPMAN.

18 The Yacht Race.

WINSLOW HOMER.

19 Prout's Neck: Maine.

Lent by Dr. George Woodward.

20 Volante.

Lent by Dr. George Woodward.

H. HOBART NICHOLS.

21 Evening.

*WATER COLORS, ETC.*

---

ALICE SCHILLE.

- 22 The Day of the Fair.
- 23 A Stormy Day in the Market.
- 24 The Fair in Brittany.
- 25 Idlers from the Market.
- 26 A Grey Market.
- 27 The Horse Fair.

EDWARD H. POTTHAST.

- 28 The Village Street : Moonlight.

JESSIE WILLCOX SMITH.

- 29 Punishment.
- 30 The Sewing Lesson.

ALETHEA HILL PLATT.

- 31 A Moorland Shepherd.

HOWARD SMITH.

- 32 The Flagship.

THOMAS P. ANSHUTZ.

- 33 Portrait.

A. T. VAN LEAR.

- 34 The Pasture Lot.

CULLEN YATES.

- 35 The River Bank.

ALBERT L. GROLL.

- 36 The Desert near Laguna.

JESSIE WILLCOX SMITH.

37 The Big Clock.

38 A Rainy Day.

EDWARD H. POTTHAST.

39 Cape Ann Coast.

LUCY S. CONANT.

40 Villa Colonna : Rome.

41 Villa d'Este : Tivoli.

42 Villa Medici : Rome.

43 Villa Falconieri : Frascati.

44 Villa Falconieri : Frascati.

45 Michel Angelo's Cypress : Rome.

BERNARD J. ROSENMEYER.

46 In the Woodshed.

MAURICE B. PRENDERGAST.

47 A Summer Resort.

GERTRUDE B. BOURNE.

48 The Wide Spreading Pond.

MAURICE B. PRENDERGAST.

49 The Hillside.

50 Le Bac : Dinard.

51 The Bathers.

52 Under the Trees.

53 A Corner in the Park.

54 Marine.

55 Along the Shore.

*WATER COLORS, ETC.*

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LILLIAN R. REED.

56 Across the Valley.

MARY RUSSELL FERRELL

57 The White Bowl.

EMMA LAMPERT COOPER.

58 The Covered Well.

CHARLES COPELAND.

59 The Crossing.

ALBERT FELIX SCHMIDT.

60 The Song of the Pines.

A. H. ANNAN.

61 From the Terrace : Quebec.

COLIN CAMPBELL COOPER.

62 The Doctor's House.

BERTHA E. PERRIE.

63 The River : Montreuil sur Mer.

ALICE SCHILLE.

64 A Child and a Parrot.

65 The Little Red Petticoat.

BLANCHE DILLAYE.

66 Tow Path.

*WATER COLORS, ETC.*

---

FRED WAGNER.

67 Old Bridge at Barmouth.

ELIZABETH SHIPPEN GREEN.

68 The Children of Owen Wister.

Lent by Owen Wister, Esq.

RALPH R. LATIMER.

69 Brown Autumn.

CHARLES WARREN EATON.

70 On the River : Venice.

ELMER LIVINGSTONE MACRAE.

71 Winter Afternoon.

ALICE SCHILLE.

72 Two Children.

73 Sunshine Without, Sunshine Within.

JAMES HENRY MOSER.

74 Hillside Pasture.

75 The Pines at Sunset.

ADAM EMORY ALBRIGHT.

76 Buttons.

HAROLD B. WARREN.

77 The West Mountain : Mt. Desert.

JAMES HENRY MOSER.

78 September Haze.

79 Cornwall Hills in October.

*WATER COLORS, ETC.*

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EVERETT SHINN.

80 The Gallery: London.

EMMA MENDENHALL.

81 The Top of the Mountain.

CHARLES H. WOODBURY.

82 The Squall.

JESSIE WILLCOX SMITH.

83 The Prayer.

CHARLES H. WOODBURY.

84 Breaking Wave.

85 Tropics.

86 Gulf Stream.

JESSIE WILLCOX SMITH.

87 Frills.

EVERETT SHINN.

88 News-stand: Paris.

CARLTON T. CHAPMAN.

89 Moonlight.

WILLIAM J. KAULA.

90 The Setting Sun.

EDWIN S. CLYMER.

91 Fresh Fishermen.

92 At Anchor.

EMMA LAMPERT COOPER.

93 The Wine Shop.

SUSAN P. B. ROBINS.

94 The Farm Gate.

EDWIN S. CLYMER.

95 Glow in the Harbor.

CHILDE HASSAM.

96 Rocks : Isles of Shoals.

WILLIAM FORSYTH.

97 The Red Barn.

HERBERT E. EVERETT.

98 Byfield Marshes.

WILLIAM J. KAULA.

99 Fleecy Clouds.

CHILDE HASSAM.

100 Rocks : Isles of Shoals.

W. H. HOLMES.

101 Babbling Brook.

SEARS GALLAGHER.

102 Arrival of the Mail-Boat : Monhegan.

M. BRADISH TITCOMB.

103 From a Window.



HENRY B. SNELL.

104 A Cornish Fishing Cove.

W. H. HOLMES.

105 Down by the Mill.

WILLIAM J. KAULA.

106 A Ray of Sunshine.

FREDERIC NUNN.

107 Winter around Holy Trinity.

JOSEPH LINDON SMITH.

108 Doorway of the Salute : Venice.

GLADYS THAYER.

109 Winter at Monadnock.

JOSEPH LINDON SMITH.

110 Roman Vase.

LESLIE P. THOMPSON.

111 The Seine : Paris.

JOSEPH LINDON SMITH.

112 Libreria Vecchia : Venice.

LESLIE P. THOMPSON.

113 Fountain at Versailles.

HENRY REUTERDAHL.

114 Idle Days.

LEON GUIPON.

115 Market Day at Pontivy.

JULES GUERIN.

116 Temple of Medinet-Abee.

SUSAN M. L. WALES.

117 Pergola at Villa Cecola : Capri.

JULES GUERIN.

118 Temple of Deir-el-Bahari.

119 Temple of Hathor : Denderah.

120 Prayer in the Desert.

121 Moonrise : Temple of Edfu.

122 The Court, Temple of Edfu.

123 Temple of Kom-Ombo.

124 The Ramesseum : Thebes.

SUSAN M. L. WALES.

125 Villa Cecola : Capri.

HENRY REUTERDAHL.

126 Finish of the Yacht Race.

JAY HAMBIDGE.

127 A Grocery Store of Taormina.

JOHN RETTIG.

128 Antje.

EUGENE CASTELLO.

129 Street in Rotterdam.

*WATER COLORS, ETC.*

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JOHN WESLEY LITTLE.

130 Buttonwoods and Willows.

ROSS TURNER.

131 The White Way.

LOUIS C. TIFFANY.

132 The Tin Peddler.

CHARLES L. FUSSELL.

133 Heirlooms.

JOHN WESLEY LITTLE.

134 The Scattered Flock.

ROSS TURNER.

135 The R. M. Bermuda.

COLIN CAMPBELL COOPER.

136 Grinding Coffee : Holland.

M. J. STREAN.

137 The Red Roof : Trepied.

## NORTH TRANSEPT.



JESSIE WILLCOX SMITH.

151 Dream Blocks.

HILDA BELCHER.

152 Singing Children.

SARAH S. STILWELL.

153 The Fairy God-Mother.

JESSIE WILLCOX SMITH.

154 The Secret.

155 Treasure Crafts.

HILDA BELCHER.

156 Speculation.

LEON GUIPON.

157 The Juggler of Touraine.

158 The Juggler of Touraine.

MAXFIELD PARRISH.

159 Wrapper for an Express Package.

160 The King of the Black Isles.

161 Atlas Holding up the Sky.

162 The History of the Fisherman and the Genie.

163 Aladdin and the Wonderful Lamp.

164 Sindbad Plots against the Giants.

165 Queen Gulnare Summoning Her Relations.

166 The Search for the Singing Tree.

167 Circe's Palace.

MAXFIELD PARRISH.

- 168 Cassim in the Cave of the Forty Thieves.
- 169 The Landing of the Brazen Boatman.
- 170 Prince Codadad, His Brothers, and the  
Princess of Deryabar.
- 171 The Story of the King's Son.
- 172 The Valley of Diamonds.
- 173 Cadmus Sowing the Dragon's Teeth.
- 174 The City of Brass.
- 175 Wrapper for an Express Package.

Numbers 161, 167 and 173 are of a new series of pictures depicting scenes from the Wonder Tales of Greek Mythology and are lent by Collier's Weekly.

Numbers 159 and 175 are wrappers actually used by Mr. Parrish in the shipment of his work. The remaining twelve numbers are illustrations for The Arabian Nights' Entertainments and are lent by Robert J. Collier, Esq.

LEON GUIPON.

- 176 The Juggler of Touraine.
- 177 The Juggler of Touraine.

ANNA WHELAN BETTS.

- 178 The Guitar.
- 179 The New Game.

SARAH S. STILWELL.

- 180 Water Babies.

BLANCHE GREER.

- 181 Cover Design.

ETHEL FRANKLIN BETTS.

- 182 Little Miss Muffett.
- 183 Mary, Mary, Quite Contrary.

## GALLERY G.



ALEXANDER ROBINSON.

201 Venice : Canal with Gondolas.

DORA L. MURDOCK.

202 Old Juniper Tree.

ALEXANDER ROBINSON.

203 Boats by the Guidecca Quai.

204 Venice : Evening.

FRED WAGNER.

205 Mills at Addingham.

ALEXANDER ROBINSON.

206 Market, Early Morning : Verona.

207 Canal Back of the Groot House : Bruges.

208 Venice : Orange Stalls.

GEORGE DEBEREINER.

209 Florence.

FRANK B. MASTERS.

210 Mid-Summer Night.

K. M. REHN.

211 Surf : Coast of Massachusetts.

*WATER COLORS, ETC.*

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W. H. HOLMES.

212 By-paths.

CHARLES WARREN EATON.

213 The Interior of a Wood.

GEORGE F. SCHULTZ.

214 Solitude.

J. C. NICOLL.

215 A Lonely Lake.

WILLIAM CLUSMANN.

216 The Dunes Near Luneborg.

JOHN H. VANDERPOEL.

217 Cosette.

M. W. ZIMMERMAN.

218 Twilight.

COLIN C. COOPER.

219 The Times Building.

CHARLES C. SVENDSEN.

220 Beduins: Jerusalem.

WILLIAM J. POTTER.

221 The Old Mill.

BLANCHE OSTERTAG.

222 Fortitude.



*WATER COLORS, ETC.*

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SUSAN P. B. ROBINS.

223 Old Doorway : Palazzo d'Affitto.

BERTHA E. PERRIE.

224 Rocks and Sea.

EVERETT L. WARNER.

225 The Patio de Lindaraja : Granada.

MRS. E. M. SCOTT.

226 From Grandmother's Garden.

EVERETT L. WARNER.

227 A Rothenburg Gateway.

ELIZABETH H. THOMAS.

228 A Study.

GRACE H. TURNBULL.

229 Study of a Child.

ELISABETH F. BONSALE.

230 Studies of the Chase.

EVERETT L. WARNER.

231 A Rainy Day.

232 Small Craft.

ALICE CUSHMAN.

233 Flooded Stacks.

*WATER COLORS, ETC.*

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MARION HENDRICKS GASKILL.

234    Roses.

COLIN CAMPBELL COOPER.

235    A Quiet Street: Pittsford.

BERTHA MENZLER-DRESSLER.

236    Evening Stillness.

EDWARD L. MORSE.

237    Monument Mountain, January.

HARRIET SARTAIN.

238    Willows at Quinnebargo.

MAY HALLOWELL LOUD.

239    Portrait of a Child.

MARTHA WALTER.

240    Street: Brittany.

COLIN CAMPBELL COOPER.

241    Fifth Avenue and Fifty-ninth Street, New  
          York.

EVERETT L. WARNER.

242    The Shop by the Waterside.

M. KREMELBERG.

243    The Young Poet.

*WATER COLORS, ETC.*

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EUGENIE FISH GLAMAN.

244 Young Hereford Bull.

CHARLES L. FUSSELL.

245 Moylan Hills.

EVERETT L. WARNER.

246 The Salute : Venice.

CHARLES EMILE HEIL.

247 Sons of Martha.

H. HOBART NICHOLS.

248 A Lane in Laren.

L. W. NEILSON FORD.

249 The Fishing Fleet.

GERTRUDE BEALS BOURNE.

250 Satuit Brook.

A. L. GROLL.

251 The Road to Acoma.

MARY RUSSELL FERRELL.

252 Still Life.

L. W. NEILSON FORD.

253 Afternoon in the Harbour.

EMMA LAMBERT COOPER.

254 The Yellow House.

*WATER COLORS, ETC.*

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LEE LUFKIN KAULA.

255 A Summer Girl.

JULIET M. WHITE.

256 Scrub-Cedars.

JENNIE C. PETERSON.

257 Reflection of the Early Moon : Polperro.

MARTHA SILSBEE.

258 Spinners : Mother and Daughter.

MAY HALLOWELL LOUD.

259 The Green Calash.

ALICE SCHILLE.

260 A Child Awakening.

## GALLERY H.



LILIAN WESTCOTT HALE.

301 The Fortune-teller.

LEON GUIPON.

302 Con Amore.

JOSEPH PENNELL.

303 Grosse Horloge.

304 Rouen from Bon Secour.

305 West Front, Rouen Cathedral.

HENRY MCCARTER.

306 The Garden of Enchantment.

ROBERT B. ROBINSON.

307 Pegasus Waited Patiently.

JOSEPH PENNELL.

308 North Porch: St. Maclou.

309 The Transept: Beauvais.

310 The West Front; Amiens.

ALFRED H. GUMAER.

311 Horbach: Switzerland.

EDNA FISHER STOUT STAPLES.

312 Distance Sketch.

*WATER COLORS, ETC.*

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HENRY C. WHITE.

313 November.

ALBERT PRENTICE BUTTON.

314 Winter Twilight.

ALFRED H. GUMAER.

315 Asolo.

H. M. CAMP.

316 Twilight.

JOHN H. MAYERSON.

317 The Red Hill.

ELLEN WETHERALD AHERNS.

318 Blue Mountains : Fountaindale.

W. L. LATHROP.

319 Wet Fields.

320 A Long Island Beach.

MARY R. WILLIAMS.

321 Mrs. L.

Lent by Gerald Stanley Lee, Esq.

322 The Grey Girl.

Lent by Miss Frances Bell Pinkerton.

323 Interior of Cathedral at Siena.

Lent by Miss Laura C. Williams.

*WATER COLORS, ETC.*

---

MARY R. WILLIAMS.

- 324 Cloister at S. Francesco, Siena.  
Lent by Miss Anna Cutler.
- 325 A Hazy Day.  
Lent by Miss Frances Bell Pinkerton.
- 326 The Arno: Florence.  
Lent by Mrs James Hale Newton.
- 327 Interior of Cathedral at Arezzo.  
Lent by Miss Laura C. Williams.
- 328 Amboise.  
Lent by Miss Laura C. Williams.

AMY OTIS.

- 329 Portrait of Miss Lilian M. Skinner.

FLORENCE FRANCIS SNELL.

- 330 The Road by the Convent: St. Briac.

AMY OTIS.

- 331 Giovanni di Lucca.

ELIZABETH HOWELL INGHAM.

- 332 Thoughts.
- 333 The Letter.
- 334 The New Novel.

BERNARD J. ROSENMEYER.

- 335 Study of a Little Girl.

FLORENCE WYMAN.

- 336 The Mask of Happiness.



*WATER COLORS, ETC.*

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HERBERT E. EVERETT.

337 A Marsh Road.

338 Haycocks.

OLIVE RUSH.

339 The Tree-top Baby.

SUSAN H. BRADLEY.

340 Early Morning in Florence.

ALBERT A. MUNRO.

341 Cashmere Vale, Prospect Park, Brooklyn.

SUSAN H. BRADLEY.

342 Belfry of Bruges.

E. M. SCOTT.

343 Petunias.

SUSAN H. BRADLEY.

344 A Franciscan Brotherhood: Assisi.

345 Mosque at Tunis.

OLIVE RUSH.

346 By the Sea.

GAMALIEL FONZA DERRICKS.

347 A Fishing Boat.

SEARS GALLAGHER.

348 The Wool-pack Inn.

L. W. NEILSON FORD.

349 A Village in Yorkshire.

VIOLET OAKLEY.

350 Sketch of Charles Woodward.

Lent by Dr. George Woodward.

M. H. SQUIRE.

351 Fish Women.

SEARS GALLAGHER.

352 Old Church ; Grez.

SUSAN M. L. WALES.

353 Mohonk Larkspurs.

ELIZABETH KEMPTON.

354 A Study in Boats.

CHARLOTTE B. COMAN.

355 Elderberry Blossoms.

MARION OTIS.

356 A Rainy Day.

GLADYS THAYER.

357 Winter at Monadnock.

ARTHUR P. SPEAR.

358 La Pont Alexandre Trois.

VIOLET OAKLEY.

359 Illustration for a Nativity Poem.

HELENA STURTEVANT.

360 A Road by the Sea.

CHARLES H. WOODBURY.

361 The Green Wave.

CHARLES E. DANA.

362 Deserted Chapel, Gruyère : A Fan.

EARL STETSON CRAWFORD.

363 Across the Canal : Sluis.

HELENA STURTEVANT.

364 Sachurst Beach : Newport.

BERTHA E. PERRIE.

365 The Fog.

ARTHUR P. SPEAR.

366 Le Pont Neuf.

WILL H. STEVENS.

367 The Glade.

JOHN J. REDMOND.

368 A Clear Day in the Alps.

EARL STETSON CRAWFORD.

369 Street of the Charcoal-burners : Bruges.

REBECCA MAHLER.

370 The Newspaper.

VIOLET OAKLEY.

- 371 Sketches of Huston, George, and Stanley Woodward.

Lent by Dr. George Woodward.

EARL STETSON CRAWFORD.

- 372 Street of the Lace-makers: Bruges.

RALPH M. CALDER.

- 373 Staplehurst Churchyard.

OLIVE RUSH.

- 374 Golden Age.

FLORENCE FRANCIS SNELL.

- 375 The Post-office: Polperro.

- 376 Cliff and Pier: Polperro.

- 377 The Cliff: Polperro.

M. J. STREAN.

- 378 Sunlight and Shadow.

FLORENCE FRANCIS SNELL.

- 379 The Green: Walberswick.

- 380 The High Street: Cranbrook.

- 381 The Green House: Chagford.

EDWARD O. WINGERT.

- 382 Landscape.

FRANCIS X. FERG.

- 383 Evening.

## NORTH CORRIDOR.



BLANCHE GREER.

401 Illustration for The Luck o' Lady Joan.

RALPH M. PEARSON.

402 Dry Dock; Goose Island.

RUTH SYPHERD CLEMENTS.

403 Wreck: Gloucester Harbor.

RALPH M. PEARSON.

404 Chicago from the Dumps.

EDITH LORING GETCHELL.

405 Sunrise on the Inlet.

WILL J. QUINLAN.

406 Madison Square Tower.

407 Metropolitan Life Tower and Worth  
Monument.

FRANK VAN SLOUN.

408 Hille Bobbe.

ARTHUR I. KELLER.

409 An Illustration.

M. E. PARKER.

410 Willows.

EDWARD PENFIELD.

411 St. Gaudens Statue of Sherman.

ARTHUR I. KELLER.

412 An Illustration.

413 An Illustration.

EDWARD PENFIELD.

414 A Dismal Stretch: Spain.

WILLIAM RAU.

415 Wells: England.

NINA E. ALLENDER.

416 Monotype.

FRANK VAN SLOUN.

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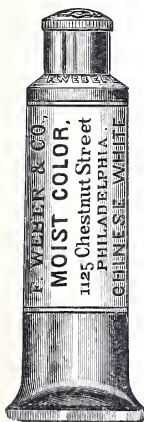
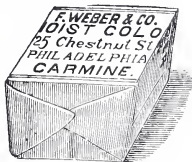
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